
Printable Step Sheets

My Maria

[Return To: "My Maria"](#)

Choreographed by Mike Camara & Dan Albro

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: "Un Momento Alla" by Rick Trevino 96 bpm

"My Maria" by Brooks & Dunn 126 bpm

ROCK FORWARD, STEP BACK, SHUFFLE BACK, ROCK BACK, STEP FORWARD, SHUFFLE FORWARD:

- 1 Rock step forward on left
- 2 Step back on right
- 3 Step back on left
- & Step right next to left
- 4 Step back on left
- 5 Rock step back on right
- 6 Step forward on left
- 7 Step forward on right
- & Step left next to right
- 8 Step forward on right

STEP, HALF TURN HOOK, SHUFFLE:

- 9 Step forward on left
- 10 Pivot $\frac{1}{2}$ turn right, hooking right leg across left shin
- 11 Step forward right
- & Step left next to right
- 12 Step forward right
- 13-16 Repeat 9-12

You have done two $\frac{1}{2}$ pivot turns to return to the original wall

SYNCOPATED CHASSE' LEFT WITH CLAPS, STEP, BEHIND, SIDE SHUFFLE, $\frac{1}{4}$ TURN:

- 17 Step left on left foot
- 18 Hold and clap hands
- & Step right next to left
- 19 Step left on left foot
- 20 Touch right next to left and clap hands
- 21 Step right on right foot
- 22 Step behind right foot on left foot (moving right)

- 23 Step right on right foot
- & Step left foot next to right foot
- 24 Step $\frac{1}{4}$ turn right on right foot

You are now facing your new wall, $\frac{1}{4}$ turn to the right from your original wall (3:00)

STEP $\frac{1}{2}$ TURN, $\frac{1}{2}$ TURNING SHUFFLE, ROCK BACK, STEP FORWARD, SHUFFLE:

- 25 Step forward on left foot
- 26 Pivot $\frac{1}{2}$ turn to right
- 27 Step forward on left foot
- & Step right next to left, turning $\frac{1}{4}$ turn right
- 28 Step back on left, turning $\frac{1}{4}$ turn right
- 29 Rock back on right foot
- 30 Step forward on left foot
- 31 Step forward on right foot
- & Step left foot next to right foot
- 32 Step forward on right foot

This sequence does a $\frac{1}{2}$ pivot turn to the right, and two $\frac{1}{4}$ turns to the right, returning you to the "new wall" (3:00)

REPEAT